

# KEY AREAS OF LEARNING

## VOCABULARY!

**abstract**

Art which does not represent images of our everyday world. It is not intended to represent objects or living things.

**chiaroscuro**

darkening the background around the face and adding shadows

**composition**

placement or arrangement of different objects or things within a piece of art

**Figurative**

Modern art which has strong references to the real world, particularly the human figure

**Graffiti art**

Drawing or words made on a surface in a place, often with spray paint. If the owner of the property has not given permission, this is considered vandalism, which is illegal.

**Parallel lines**

Two lines that are the same distance apart and never meet

**serif**

a small decorative line added to the basic shape of a letter

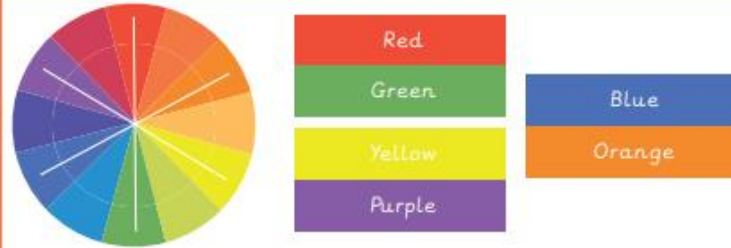
**Symbolism**

Using an object or word to represent an idea

**Tag**

A stylised signature. The simplest and most common type of graffiti.

Complementary colours are directly opposite each other on the colour wheel.



I can shade using pencil to create shadows, degrees of light and dark and a 3D effect.



Cubism ignores perspective and artists paint their subjects from lots of different angles.



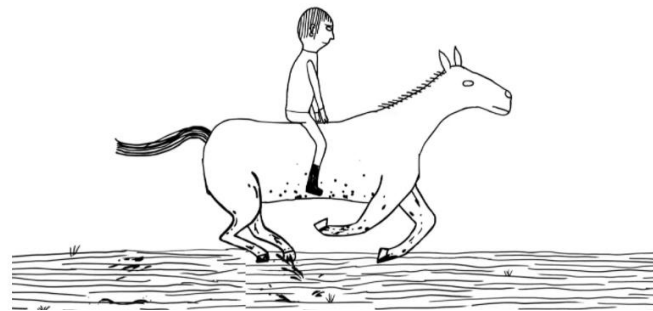
**Mark Wallinger**  
A contemporary British artist.

**Pablo Picasso** A Spanish artist who co-founded the Cubism art movement with artist Georges Braque in 1909.



**David Shrigley**

A contemporary British visual artist



**Kathe Kollwitz**  
A German artist who worked with painting, printmaking and sculpture.  
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**YEAR 6 ART**

**'Make my Voice Heard'**