



Vocabulary linked to music that Eynesbury Pupils need to know:

	Exploring Sound	Music and movement	Musical stories	Big band
RECEPTION	<ul style="list-style-type: none"> • voice • Sound • Instrument • Loud • Quiet • High • Low • Tempo • Rhythm • Beat • Percussion • pitch 	<ul style="list-style-type: none"> • actions • Sign language • Deaf • Communication • understand • Lyrics • Verse • Pulse • Steady • Repeat • Drum • Fast • Moderate • Slow • Whistle • Triangle • Siren • cello • audience 	<ul style="list-style-type: none"> • classical music • Pitch • Tempo • Dynamic • Musical story • Lyrics • Melody • Character • Instrument • Song • Compose • Perform 	<ul style="list-style-type: none"> • Music • Musical instrument • Band • Shake • Tap • Bang • Strum • Jingle • Tempo • Pitch • Beat • Orchestra • Rhythm • Conductor • Wind • Strings • brass
YEAR 1	Pulse and Rhythm	Musical vocabulary	Timbre and rhythmic patterns	Pitch and tempo
	<ul style="list-style-type: none"> • body percussion • chant • clap • copy • drum • in time • shaker • percussion instrument 	<ul style="list-style-type: none"> • celeste • chorus • dynamics • graphic score • heartbeat • high • layers • speed 	<ul style="list-style-type: none"> • Bassoon • Clarinet • Flute • French horn • Oboe • Orchestra • Plot • Repeated phrases 	<ul style="list-style-type: none"> • Accelerando • Features • Gradually • Note • Performance • Rallentando • Theme tune

	<ul style="list-style-type: none"> perform play pulse sing syllables 	<ul style="list-style-type: none"> structure texture timbre thick thin tune verse 	<ul style="list-style-type: none"> Rhythmic pattern Sound Strings Timpani voice 	
YEAR 2	African call and response	Orchestral instruments	Musical me	Myths and legends
	<ul style="list-style-type: none"> Backing track Call and response Rhythmic notation Sequence vary 	<ul style="list-style-type: none"> Emotion Musicians Orchestral Sections Sound effect Trombone Tuba woodwind 	<ul style="list-style-type: none"> Composer Imitate Letter Notation 	<ul style="list-style-type: none"> Bow Cello Harpischord Instrumental Notation Pluck Stave notation Violin viola
YEAR 3	Ballads	Developing singing technique	Pentatonic melodies and composition	Traditional instruments and improvisation
	<ul style="list-style-type: none"> Ballad Ensemble Expressions Features Features Feelings Nonsense words Phrases Poem Stanza Story mountain summarize 	<ul style="list-style-type: none"> Co-ordinated Crotchet Key change Major key Minim Minor key 	<ul style="list-style-type: none"> Crescendo Control Fluency Folk music Grid notation Harmony Layered melodies Musical terminology Octaves Pentatonic melody Pentatonic scale Phrases Scale 	<ul style="list-style-type: none"> Bollywood Drone Harmonium Indian flute Rag Sarangi Sitar Tabla tala
YEAR 4	Body and tuned percussion	Changes in pitch, tempo & dynamics	Samba & carnival sounds and instruments	Adapting and transposing motifs
	<ul style="list-style-type: none"> contrasting rhythms loop organisation 	<ul style="list-style-type: none"> A capella Breath control Cue 	<ul style="list-style-type: none"> Agogo Bateria Caixa 	<ul style="list-style-type: none"> Crotchet Dotted minim Key signature

		<ul style="list-style-type: none"> • Diction • harmony line • ostinato • in the round • vocal ostinato 	<ul style="list-style-type: none"> • Carnival • Chocalho • Cowbell • Ganza • Metronome • Repique • Rhythmic break • Samba • Samba breaks • Surdo • Syncopated rhythms • tamborim 	<ul style="list-style-type: none"> • Minim • Quavers • Semibreve • Transpose • Vocal warm-ups
YEAR 3	Composition notation	Blues	South and West Africa	Composition to represent the Festival of Colour
	<ul style="list-style-type: none"> • Balance • Dotted minim • Pitch notation • Sheet music • Staff notation • stave 	<ul style="list-style-type: none"> • 12-bar blues • Ascending scale • Bar • Blues scale • Chord • Descending scale 	<ul style="list-style-type: none"> • Break • Diction • Djembe • Eight-beat break • Master drummer • Polyrhythms • pronunciation 	<ul style="list-style-type: none"> • Synesthesia • Visual representation
YEAR 6	Dynamics, pitch and tempo	Theme and variations	Baroque	Composing and performing a Leavers' song
	<ul style="list-style-type: none"> • Characterise 	<ul style="list-style-type: none"> • 3/4 time • 4/4 time • Accidentals • Legato • Semi-quaver • TIKI-TIKI • TI-TIKI • TIKI-TI • Translate • variations 	<ul style="list-style-type: none"> • baroque • bass clef • bass instrument • canon • counter-subject • fugue • ground bass • polyphonic • recitative • sharp note • subject 	<ul style="list-style-type: none"> • Diminuendo • Largo • Poetic structure • ritardando

* All based on the vocabulary used in Kapow Music scheme of work