



MUSIC SUBJECT LEADER SCHOOL SELF EVALUATION SUMMARY 2025 - 2026



Pupil voice

What do our children say about their Music lessons:

2025 to 2026	Tell me about music in your classes? • we are enthusiastic • we like using musical instruments • some of our lessons are challenging • we love singing and we especially enjoyed singing on the playground to our parents How can we improve music at Eynesbury? • have our lessons in the hall so we can use all of the musical instruments • sometimes if other lessons over run, we do not have our music lesson Tell me about Music in your classes? • Kapow scheme, we sometimes do the lessons but then they may also be pushed out • we sing, and use the videos, do not use instruments very often If I came into your Music lesson, what would I see? • singing What do you enjoy most in your Music lessons? • we would like to use instruments more often Do you feel challenged in your learning? • no How could we improve Music at Eynesbury? • have it more often
--------------	---

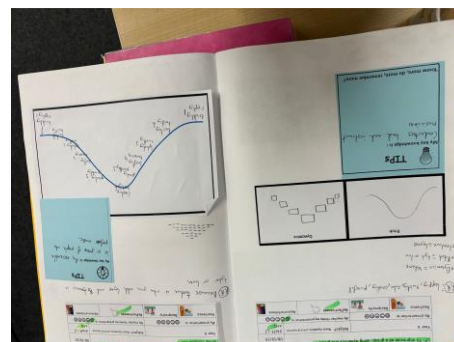
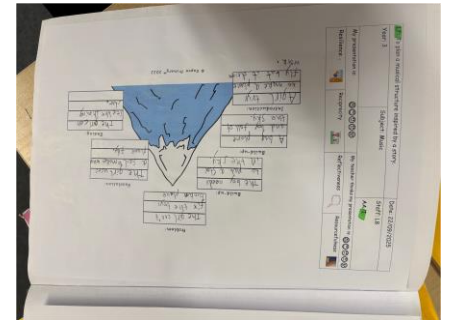
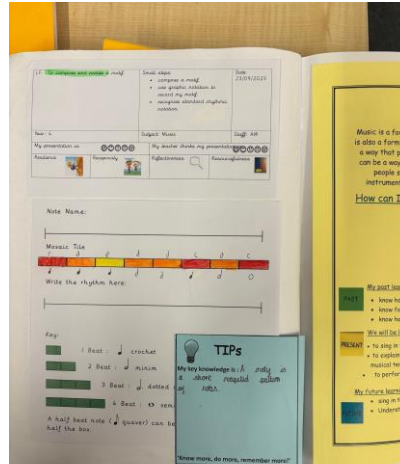
Quality of learning

What do our drop ins show?

2025 to 2026	• SOW is used to support teaching and learning • Children are engaged and interested in their sessions • Teachers lack confidence when using instruments but use the scheme well to deliver the sessions • KS2 music is well supported by Mrs Wainwright • Musical instruments are used more so in KS1 • Singing is a strength of the school • Performances are used across the school – KS1 play which showed the performance aspect of the National Curriculum/ Young Voices in KS2 • As above • Condensed curriculum in place which is why the units are sporadic
--------------	--

Work we are proud of

Some examples of our children's work – further examples can be seen in books:



Quality of teaching

What does this show?

2025 to 2026

- Teachers developing their confidence in their approach to teaching music
- All pupils are participating with enthusiasm including those with SEND
- A range of strategies are employed eg: instruments, whiteboard slides, videos from the Kapow scheme
- The Kapow scheme enables the children to listen to performances/ musical performances/ written music
- Lessons build on previous learning
- Children in a safe environment to take risks and try things out
- High levels of wellbeing/engagement throughout.
- Positive relationships between CTs and children.
- Praise and high expectations throughout.
- Elements of learning inside and outside the classroom according to the lesson needs
- Hands up, listening to others thoughts and opinions, explanations, active participation
- Group work, whole class work and paired work
- Very little recording – do we need to find a different way?

Pupil Data

Mean percentage of objectives met and exceeded in each unit (see INSIGHT for more in depth analysis):

Year 1	Keeping the pulse		Sound patterns - fairytales		Pitch - superheroes	
Year 1 – ARE	72%		85%		75%	
Year 1 - GDS	0%		0%		0%	
Year 2	African call and Response – Skill	African call and Response – Secure	Musical Me	Myths and Legends	Orchestral instruments	
Year 2 – ARE	93%	94%	-	-	-	
Year 2 - GDS	0%	0%	-	-	-	
Year 3	Ballads		Developing singing techniques	Pentatonic melodies and composition		Traditional Instruments and Improvisation
Year 3 – ARE	87%		94%	94%		94%
Year 3 - GDS	5%		5%	5%		0%
Year 4	Adapt and transpose motifs	Adapt and transpose motifs - secure	Changes in tempos, rhythm and dynamics - Skill	Changes in tempos, rhythm and dynamics - Secure	Samba and carnival sounds - Skill	
Year 4 – ARE	97%	100%	100%	97%	97%	
Year 4 - GDS	0%	0%	0%	0%	0%	
Year 5	Composition notation – skill	Composition notation - secure	South and west Africa - Secure	Composition – festival of colour - Secure	Blues - Secure	
Year 5 – ARE	88%	88%	88%	88%	88%	
Year 5 - GDS	0%	0%	0%	0%	0%	
Year 6	Dynamics – pitch and tempo		Themes and variation - skill		Baroque - skill	
Year 6 – ARE	91%		90%		94%	
Year 6 - GDS	0%		0%		10%	

Evaluation

In summary:

2025 to 2026	• National Curriculum expectations are followed • Condensed curriculum in place meeting NC requirements • Scheme of work meets national curriculum objectives • Teachers are following the LTP for music and the associated knowledge organisers • All teachers, support staff are using Kapow to support their teaching • Teachers use a variety of strategies to support their teaching and learning • The children are proud when they perform and enjoy their lessons • New skills and knowledge are being developed • Proportion of children meeting unit objectives is good • SLT need to look at the timetabling of music and using expertise within the school? In place as of September 2026.
--------------	--

Musical events this year at Eynesbury in addition to our lessons:

- Key Stage 1 Christmas play – Years 1/2 – Autumn term 2025
- Pre-School and Reception singalong at Christmas – Autumn term 2025
- Whole school singing to parents – Years R/1/2/3/4/5/6 – Autumn term 205
- Young Voices – Years 3/4/5/6 – Spring term 2026
- Music concert – Summer term 2026
- Year 5 and 6 production – Summer term 2026

Next steps 2026 to 2027

Summer 2026	• Support new staff with music development – plan in CPD opportunities • Timetabling • Further musical events to celebrate music in our school • Complete actions are per music action plan • Interactive music display to further engage the staff and children • Continued SSE practises
-------------	--