

EYNESBURY CHURCH OF ENGLAND PRIMARY SCHOOL

ENGLISH LONG TERM PLAN 2025-26

	AUTUMN A	AUTUMN B	SPRING A	SPRING B	SUMMER A	SUMMER B
Whole school writing pieces	Setting description (picture stimulus)	Instructions (Christmas craft making activity)		Character description		Narrative ending
Reception INKPEN	The Jolly Postman Writing - Labels, lists and captions.	The Jolly Christmas Postman. Writing - Letter to Father Christmas. Perfectly Norman	Writing – Facts – Simple non- fiction sentences. Ruby’s Worries	Writing - postcards and posters Instructions	Writing – story retelling Sam and Dave Dig a Hole.	Writing – simple sentences and speech bubbles
Year 1 DONALDSON	Recount: Our Trip To The Woods Recount about trip to the park. (18 lessons) Narrative: Red Riding Hood Alternative ending (13 lessons)	Poetry – fireworks Poems about Christmas Narrative (Trad tale) – Pinocchio Retell the moment from 1940s film of Pinocchio (20 lessons)	Narrative (adventure) – The Way Back Home Alternative opening (18 lessons)	Narrative – The Storm Whale Alternative plot- adventure on whales back. (18 lessons)	Information text – seasons Information text about a UK native tree (20 lessons)	Travel Journal: Safari Recount of Woburn trip (13 lessons) Narrative: The Bear and the Piano Narrative describing a character’s journey (18 lessons)
Year 2 KERR	Traditional Tale – Little Red Reading Hood Write the opening of a traditional tale (17 lessons)	Non-Chron Report – Big Cats Write a non-chronological report about a pet (18 lessons) Postcards – Meerkat Mail Write a postcard (16 lessons)	Diary - the diary of a London Rat Samuel Pepys diary entry (16 lessons) Narrative - The Owl Who Was Afraid of The Dark Retell with different characters- focus on middle of story (16 lessons)	Instructions – How to make a bird feeder Instructions linked to science topic (16 lessons)	Narrative Legend – George & The Dragon New viewpoint narrative: write from dragon’s perspective (18 lessons)	Narrative - The Crow’s Tale Create own fable (16 lessons) Information text- Write information text on topic of choice (19 lessons)
Year 3 DAHL	Narrative – George’s Marvelous Medicine Character description (10 lessons) Non – Chron - Skeletons and Bones	Explanation - The Street Beneath My Feet Explanation poster on layers of the Earth (18 lessons)	Narrative - Stone Age Boy Narrative ending (15 lessons) Persuasive Holiday Brochure -Skara Brae Persuasive brochure on Stonehenge (16 lessons)	Narrative (Trad.Tales) – The Magic Paintbrush Write traditional tale- class write different sections of the story (16 lessons)	Narrative (myth) Theseus and the Minotaur Comic strip myth- mythical creature in our school (17 lessons)	Narrative (suspense) - Wolves in the Walls Narrative opening (18 lessons) Magazine article – climate change

	Non-Chronological report on animal of choice (18 lessons)					Article on wild weather (18 lessons)
Year 4 MORPURGO	<p>Narrative – The Feast Narrative opening (18 lessons)</p> <p>Explanation – A journey through the wonderful world of your biome A journey through your mouth (15 lessons)</p>	<p>Diary – Journal of Iliona – a young slave Diary as a book character of child’s choice (16 lessons)</p>	<p>Persuasive letter – Inviting an Author Letter to author of choice (16 lessons)</p> <p>Narrative – Farther New perspective narrative- middle of story (12 lessons)</p>	<p>Narrative – The Journey Narrative ending (18 lessons)</p>	<p>Persuasive advert - An alternative to plastic straws Advert on sustainability and fossil fuels (15 lessons)</p> <p>Narrative – The Boy, the Mole, the Fox and the Horse Retell the middle of the story (15 lessons)</p>	<p>Newspaper Report – The Creature Saga of Biorn newspaper report (19 lessons)</p>
Year 5 ROWLING	<p>Narrative Adventure – The Explorer Setting description- different biomes (19 lessons)</p> <p>Biography – David Attenborough Biography on J.K. Rowling (19 lessons)</p>	<p>Diary - Scott of the Antarctic Diary from the Isle of Wight (16 lessons)</p>	<p>Persuasive speech- Refugees Write persuasive speech about a topic of their choice (19 lessons)</p> <p>Narrative mystery - The Nowhere Emporium Alternative ending (18 lessons)</p>	<p>Narrative – Lights on Cotton Rock Alternative plot (15 lessons)</p>	<p>Balanced Argument – Screen Use Balanced argument about school time (18 lessons)</p> <p>Narrative – One More Step Alternative ending (17 lessons)</p>	<p>Explanatory Blog – Rewilding guide for Year 5 Guide for new Year 5 (18 lessons)</p>
Year 6 PULLMAN	<p>Narrative (ghost story) – The Graveyard Book Narrative ending (19 lessons)</p> <p>Explanation text – Circulatory systems Explanation text on exercise (17 lessons)</p>	<p>Non chron. report – Dragons Non-chronological report on invented creature (19 lessons)</p>	<p>Letters (Informal/formal) – War Horse (14 lessons each)</p> <p>Narrative – The Piano Retell the story (12 lessons)</p>	<p>Narrative – War Horse Narrative opening (19 lessons)</p>	<p>News Report - Goldilocks Newspaper report on VE day (14 lessons)</p>	<p>Narrative – Alma Retell the story (19 lessons)</p>

The Write Stuff units of work:

- These will be taught in 3 learning chunks in KS1 as per plans.
- In KS2 the learning chunks should all be discussed and modelled together at the beginning of the lesson. Children should then be given time (15-20 mins) to complete their writing in one chunk/paragraph.
- Teacher led guided writing groups should take place at this time (LA/GD support).
- Teacher should mark work and use 5 minutes at start of next lesson for feedback response and to address any wider misconceptions from previous lesson
- Every lesson should have a 5 minute grammar based starter.

Assessed writing:

- Independent writing based on TWS units should be distanced from modelled writing. These could be based on cross curricular topics where possible. Children should be reminded of the features of the genre they are expected to write and the work they did, before writing.
- Moderation meetings will be held termly where teachers will be asked to present a child's writing and discuss the objectives met.

Whole school writes will take place at 3 points in the year to support moderation. These tasks will not be cold. **Four days should be given to discuss, plan, write and edit work**

Handwriting

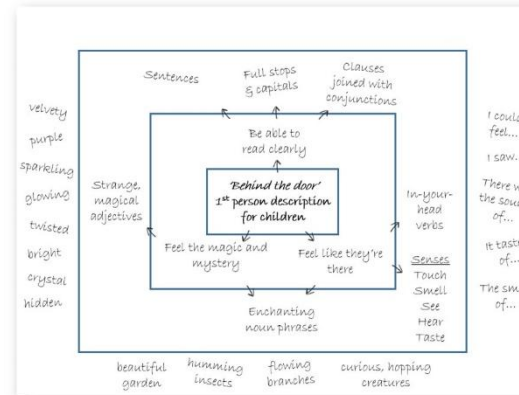
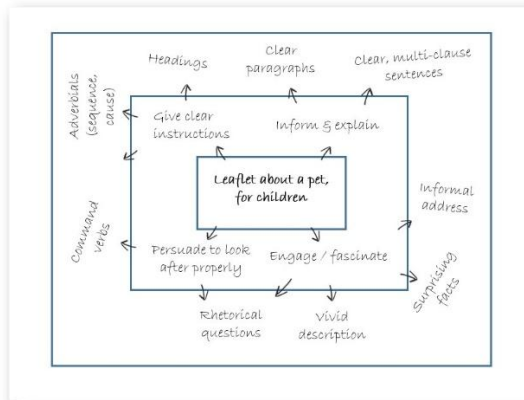
- All handwriting is expected to be joined and consistently neat in all books.
- Bubble handwriting to be used as a teaching tool/intervention.
- Yr1 to start teaching joined handwriting once letter formation is secure.
- High expectations across all books
- Not to use handwriting lines but teach the children using lined paper.

Spelling

- Use the Jane Considine scheme for now.
- Children's spelling to be corrected in books and children to copy this out 3 times.
- Weekly spellings to be sent home- Jane Considine rule and Common Exception words.
- Common Exception words to be displayed in classrooms.
- Common Exception lists in Writing Progress books to highlight when used in independent pieces.

Expanded Success Criteria:

These should be created as a class on a large sheet of paper and used at the beginning of a new unit using TWS example text and other exemplars from Grammarsaurus and quality texts. KS2 to put these into their chottings books which will follow them up through school. These should be kept for children to use in their independent work and then passed on to the next class teacher to ensure progress.



Independent Writing:

Children should spend at least 10-15 minutes on each section of their story (from their plan) and not be allowed to rush on (plot push!) Encourage the class to stay together and not move on until you have given them permission. If they feel they are finished before this, they should go back and review their writing.

Editing Stations:

These should be used after independent writing. A whole lesson should be set aside for this to be completed to ensure children are not just proof reading. Focus of teaching should be on editing to improve the content of the writing.

Non – Fiction mapping:

	Report/recount	Non Chron report	Instruction/explanation	Letter	Persuasion/discussion
Year 1	Our Trip to the Woods	The Seasons			The Safari travel journal
Year 2	Diary of a London Rat	Big Cats	How to make a bird feeder		
Year 3	Climate Change	Skeletons and Bones	The Street beneath my feet		Skara Brae holiday brochure
Year 4	Journal of Iliona The Creature news report		Journey through gut biome	Inviting an author	An alternative to plastic straws
Year 5	David Attenborough biography Diary – Scott of the Antarctic		Rewilding for Year 5	Kick	Screen use Refugees
Year 6	Goldilocks news report	Dragons	Guide to Year 6	War horse (formal/informal)	Wonder

