



# Vocabulary an Eynesbury Artist must know

	Decay	Light, Dark, Potions and Explosions	Weather Changes	New Life/ Plants and Growth	Child Led Topic	Hot and Cold	
RECEPTION	<u>Art vocabulary from Development Matters</u>						
	Pencil, Line, Colour in, Straight, Circle/other shape names, Rubber, Portrait, Cut, stick, tape, pull, push, on, below, next to, above, Brush, paint, mix, palette, dip, colour names, Fabric, collage, stick layer, positional language, Artist, painter, sculptor, same, different.						
KS1	Composition	Colour	Texture	Mood	Line	Shape	Tone
	symmetrical asymmetrical calm still complex peaceful irregular balance geometric place distant near scale size space proportion foreground middle ground background scale angle repeat	bright pure vivid strong dramatic vibrant intense powerful primary secondary dull delicate gloomy faded gentle blend cold & warm deep neutral mixed tint tone opaque complementary transparent shade value translucent	uneven bumpy rough jagged gritty grainy smooth plain soft glossy cross-hatching fine flat brushstroke dull delicate	cheerful joyful vibrant lively positive sad moody gloomy miserable negative soothing calming restful peaceful gentle mysterious delicate disturbing exciting expressive fresh humorous	angular broken confident faint flowing fluent free hesitant scribble woolly rhythm fine thick heavy solid sketched	geometric organic angular body form model mould precise rough sculpt sharp jagged sharp man-made rounded curved natural irregular & regular overlapping floating perspective enlarge aerial view pointed 3D 2D	Light dark deep heavy strong pale faded bright contrast smooth value lightness darkness

	Composition	Colour	Texture	Mood	Line	Shape	Tone
KS2	symmetrical	bright	uneven	cheerful	angular	geometric	light
	asymmetrical	pure	bumpy	joyful	broken	organic	dark
	calm	vivid	rough	vibrant	confident	angular	mid-tone
	still	strong	jagged	lively	faint	body	deep
	complex	dramatic	coarse	positive	flowing	figure	heavy
	peaceful	vibrant	gritty	sad	fluent	conical	rich
	precise	intense	grainy	moody	free	form	strong
	irregular	powerful	smooth	gloomy	hesitant	model	pale
	off-center	primary	plain	miserable	scribble	mould	faded
	lively	secondary	soft	negative	sweeping	precise	bright
	energetic	tertiary	glossy	soothing	woolly	rough	contrast
	balance	intermediate	silky	calming	rhythm	sculpt	crisp
	active	dull	cross-hatching	restful	fine	sharp	fair
	geometric	delicate	fine	peaceful	thick	uniform	harsh
	blurred	gloomy	flat	gentle	heavy	jagged	smooth
	confused	faded	brushstroke	sinister	solid	sharp	value
	harmony	gentle	glaze	mysterious	sketched	man-made	emotion
	distant	blend	dull	alive		rounded	range
	near	clash	delicate	delicate		curved	shade
	perspective	cold & warm		disturbing		natural	
	plane	deep		exciting		irregular & regular	
	proportion	neutral		expressive		overlapping	
	foreground	mixed		fresh		floating	
	middle ground	tint		humorous		perspective	
	background	tone		imposing		enlarge	
	scale	opaque		nostalgic		aerial view	
	viewfinder	complementary				pointed	
	angle	transparent				3D	
	repetition	shade				2D	
	variation	value				asymmetrical	
	translucent						

\* All based on the vocabulary used in the Kapow scheme of work. Vocabulary linked to the National Curriculum.