

VOCABULARY DOZEN!

abstract

Art work made from colour, shape and pattern rather than objects that you recognise.

composition

Where the shapes or objects are placed in a picture.

shape

The form of an object.

photorealism

A painting that is so detailed it looks like a photograph.

primary colours

Colours which cannot be created by mixing other colours.

secondary colours

Colours which are made by mixing two primary colours.

op art

Optical illusion art

pop art

A simple style using bright colours and every day objects.

modern art

Artwork made between the 1860s and 1970s.

contemporary

The art of today, made in the second half of the 20th century or in the 21st century.






horizontal

Horizontal lines go from left to right, across the page, like a horizon line.

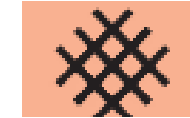
vertical

Vertical lines go up and down, the length of the page, from top to bottom.

KEY WORDS AND FACTS

	<p>David Hockney A modern artist from Britain who is known for his Pop art.</p> <p>Homage to David Hockney No.1, 2008, Holly Freeman In © Copyright administrator: Bridgeman Images</p>
	<p>Vija Celmins She creates photorealistic paintings of the natural environment.</p> <p>Artwork ©Vija Celmins / Matthew Marks Gallery. Vija Celmins, Untitled (Ocean), 1968, Photo © Gift of Lannan Foundation / Bridgeman Images</p>
	<p>Bridget Riley A modern artist from Britain. Famous for using shapes and patterns placed together to create optical illusions.</p> <p>© Bridget Riley 2020. All rights reserved</p>
	<p>Jasper Johns A modern artist. He creates large and bold abstract pieces and Pop art.</p> <p>Artwork © Jasper Johns/WAGA at ARS, NY and DACS, London 2020 Jasper Johns, Numbers in Color, 1958-59, Photo © David Lees Photography Archive / Bridgeman Images</p>
	<p>Beatriz Milhazes A contemporary artist from Brazil in South America. She makes bold and colourful abstract paintings and patterns.</p> <p>Rosa Nocturna, 2006-2007, Beatriz Milhazes In © Copyright holder: Brian Pinkley (bpinkley@jamescohan.com)</p>

Crossed hatched lines are overlapping parallel lines which run alongside each other.



Working collaboratively means working in a group on the same piece of work.



The primary colours are red, yellow and blue.



The secondary colours are orange, green and purple.

