

KEY VOCABULARY

Tessellation—An arrangement of shapes close together in a repeated pattern, without gaps or overlapping.

Repeating pattern – A repeated design or sequence which creates a pattern.

Overprinting – Printing over the top of a print.

Rubbing – A copy of the texture of an object, made by placing a piece of paper over it and rubbing the paper with drawing materials.

Frottage – A rubbing.

3D drawing – A drawing of a solid, three dimensional object, which shows its height, length and width.

Dada – A modern art movement where artists painted from their imaginations. The images look as though they are from a dream.

Surrealism – An art movement where artists painted from their imaginations. The images look as though they are from a dream.

Pop art - A simple art style which uses bright colours and everyday objects.

Tone means the darkness or lightness of something.



Shading with varied tones makes objects look 3D.



Artists' work looked at :



Max Ernst

A German artist who was one of the first to work in surrealist and Dada way.

Artwork © ADAGP, Paris and DACS, London 2020, Max Ernst, The Bride of the Wind, 1927 Photo © Christie's Images / Bridgeman Images

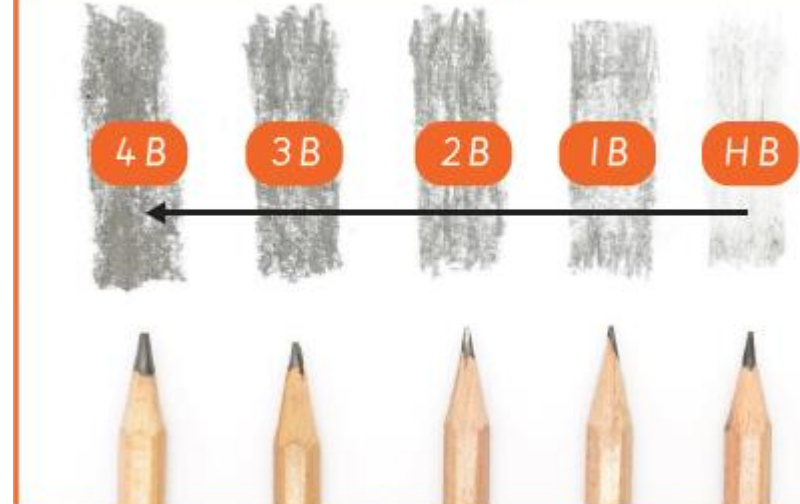


Ed Ruscha

An American artist associated with the Pop Art movement.

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There are different grades of pencils. H for hard and B for black.



The higher the number for black 'b', the darker the shade.