

## KEY VOCABULARY

**Abstract** – Art which does not represent images of our everyday world. It has colour, lines and shapes but is not intended to represent objects or living things.

**Amphitheatre** – An oval or circular building with rising tiers of seats arranged about an open space.

**Ancient** – Very old.

**Architects** – Designers of buildings.

**Composition**- The placement or arrangement of the different elements, or "things" within a work of art.

**Cryptic** – Something that has a secret or hidden meaning.

**Legacy** – Something that exists as a Result of things that happened in the past.

**Mono print** – A form of printmaking where the design or drawing can only be made once.

**Ornate** – Excessively decorated

**Pattern** – A repeated decorative design.

**Plaque** – A sign that is usually fixed to a wall in memory of a person or event.

**Representation** – Something that is created to look like a particular thing or person.

**Shading** – Creating areas of light and dark, often used to give a 3D effect.

**Sketch** – A light, fast drawing, sometimes created to prepare for later work.

**Stadium** – A building for sports events with space for spectators.

**Symbolism** – The use of symbols to express or represent ideas.

**Temple** – A building that people visit to worship gods or for other religious reasons.

## Key facts

*First hand drawings are drawn from life, not from pictures.*



*Second hand drawings are drawn from a photograph or a picture, rather than the real object or place.*



*An architectural style refers to the features that make a building historically identifiable, such as the shape, materials used and methods of construction.*

## Artists' work looked at :



**Hundertwasser**

A modern artist and architect who was born in Austria.