

VOCABULARY DOZEN!

Abstract Art which does not represent images of our everyday world. It has colour, lines and shape (form) but is not intended to represent objects or living things
Herringbone A pattern which looks like the skeleton of a herring fish.
Milliner Someone who designs and makes women's hats
Mindfulness Paying full attention to something slowing down to really notice what you are doing. A form of relaxation.
Pattern A repeated design
Polyprint tile A printing block made of polystyrene
Prototype First version of an idea or creation
Realism Representing something as it really looks
Symbolism Using an object or word to represent an idea
Zentangle Patterns An abstract drawing created using repeated patterns



Impressionism is a style of painting that focuses on light. Impressionist artists often used thick, broken brush strokes and painted scenes of everyday life.

1867 Impressionism Now (over 150 years later)

1886 Post-impressionism

The Post-impressionism art movement followed after the Impressionists. Like the Impressionist artists, it featured bright colours and thick brushstrokes but they included more emotion and expression in their paintings.

Edward Hopper An American realist painter and printmaker.

William Morris A British textile designer.

Paul Cezanne A French artist and Post-impressionist painter.

Edgar Degas A French artist famous for his pastel drawings and oil paintings of ballerinas.

Eugène Henri Paul Gauguin A French Post-impressionist artist.

Stephens Jones A leading British milliner based in London.

Bundle McLaren A British contemporary milliner who makes bespoke and ready-to-wear hats.

Georges-Pierre Seurat A French Post-impressionist artist.

Claude Monet A French painter, and a founder of French Impressionist painting.

Vincent Van Gogh A Dutch painter and well-known Post-impressionist artist.

Auguste Renoir A French artist who led in the development of the Impressionist style.

YEAR 6 ART
Art and Design Skills