

## KEY VOCABULARY

**Composition** – The way different elements of a picture are arranged.

**Contrast** – To demonstrate the obvious difference between two things.

**Crop (verb)** – To cut something down to size.

**Digital** – When something is done using a computer or electronic device.

**Expression** – Conveying a particular emotion or feeling within a piece of art.

**Lens** – Glass fittings for the end of a camera, which enable the device to take photographs from various ranges.

**Macro** – A type of camera lens which allows you to see and capture very small details and objects.

**Photography** – The art of taking photographs.

**Self portrait** – Art which is created by the artist of themselves.

**Technique** – A way of doing something to complete a task.

**Truism** – Based on fact, something which is clearly true.

## Key facts

## Installation art

Three dimensional art that aims to transform a particular place.



'Support - Save Venice from drowning' by Lorenzo Quinn. © Frans Sellies Photography. All rights reserved 2022 / Bridgeman Images.

- Often large in scale.
- Location is important.
- Often made using everyday objects in new ways.
- Can be interactive.



## Interactive art



'The Weather Project' by Olafur Eliasson aimed to recreate a sunset using lighting, mirrors and artificial mist.

see    hear    touch    smell

## Cai Guo-Qiang

- Guo-Qiang was born in 1957 in the Fujian Province, China.
- He grew up during China's Cultural Revolution, when explosions were part of everyday life.
- Guo-Qiang took part in demonstrations against political changes.
- He creates sculpture, drawings, installations and performance work.
- His art explores culture, politics and science and sometimes features explosions.