

KEY VOCABULARY


- Composition** – The way different elements of a picture are arranged.
- Contrast** – To demonstrate the obvious difference between two things.
- Crop (verb)** – To cut something down to size.
- Digital** – When something is done using a computer or electronic device.
- Expression** – Conveying a particular emotion or feeling within a piece of art.
- Lens** – Glass fittings for the end of a camera, which enable the device to take photographs from various ranges.
- Macro**– A type of camera lens which allows you to see and capture very small details and objects.
- Photography**– The art of taking photographs.
- Self portrait** – Art which is created by the artist of themselves.
- Technique** – A way of doing something to complete a task.
- Truism** – Based on fact, something which is clearly true.

Key facts


**Artists**


- Hannah Hoch
- Edward Weston
- Derrick O Boateng
- Chuck Close

The difference between using a normal lens and a macro lens setting.



Normal lens



Macro lens 

Features of a camera



**Hannah Hoch**  
A German Dada artist. She was one of the originators of photomontage during the Weimar period.



**Editing**



Colour saturation



Colour replacement



Special effects

**Tops tips to take a great photo!**

- Hold the camera or device steady
- Check your subject is in focus
- Try moving closer or further away from your subject rather than zooming in
- Try taking your picture from a different angle
- Check your background!
- Don't always have your subject directly in the middle play with composition
- Make sure your subject is in frame

